

2022

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CALL FOR APPLICATIONS STADT.LAND.TEXT NRW

10 Literary Residences in the Cultural Regions of NRW

The Ministry for Culture and Science and the ten cultural regions of the state of North Rhine-Westphalia invite authors to apply within the scope of the residency project stadt.land.text NRW 2022 with project ideas as regional writers for the period from March 1 through June 30, 2022. **The application deadline is September 12, 2021.**

Out and About in the Rural Areas of NRW: March to June 2022

Every two years, the literary residence program brings ten authors into the cultural regions of Aachen, Bergisches Land, Hellweg, Münsterland, Niederrhein, Ostwestfalen-Lippe, Rheinschiene, Ruhrgebiet, Sauerland and Südwestfalen for four months.

The authors spend their time out and about, discovering cities, villages and landscapes, meeting with their inhabitants and realizing literary and artistic project ideas. In doing so, the focus has not only been placed on urban centers, but also and especially on the rural areas of NRW. The authors present their results on the stadt.land.text NRW blog, on social media and in readings at a variety of locations within the cultural regions.

The project will enter its third round in 2022 and is also opening up for the first time to writers who live in the German-speaking world but who do not write in German. A high-quality literary translation from the respective language into German will be organized and financed by stadt.land.text NRW.



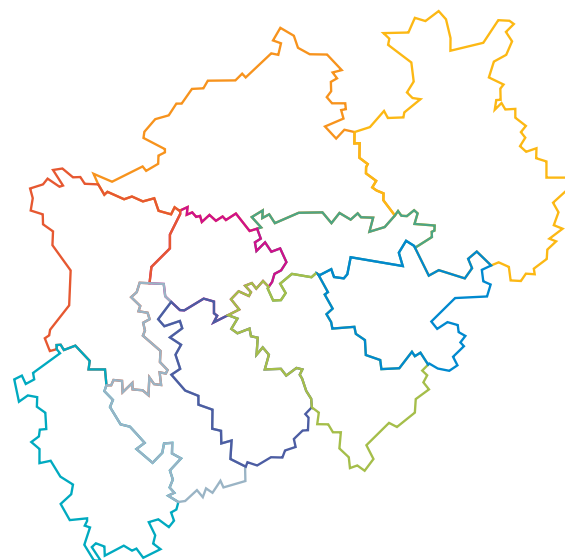
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Networking, Discovering, Experimenting: the Residency Program

At the beginning of the residency on March 1, 2022, the writers are initially given time to get settled and orient themselves within the respective region, make contacts and begin the realization of their project idea. After the first four weeks, an encounter weekend will take place where the writers will be able to get to know each other.

Following this, joint excursions and actions at intersections of the cultural regions are planned, the stadt.land.text passages. In addition, the relevant coordination offices will organize events in the respective guest regions. All expenses for travel, overnight accommodation and board will be covered.

The residency period will end with a public closing event in Düsseldorf, the state capital. Selected works by all of the authors will be published in the fall of 2022 in the third edition of the anthology stadt.land.text NRW.



TERMS

- The residency takes place from March 1 until June 30, 2022.
- A work contract with a monthly fee of 1,800 EUR (plus 7% VAT) will be concluded between the writers and the respective cultural region.
- Accommodation as well as travel expenses within the respective region will be financed for the duration of the residency.
- The residency locations may be in rural as well as urban areas.
- The writers will be supported by the project partners in the respective region and (in conjunction with) by the central project coordination team.
- The selection of the topics dealt with during the residency is left to the artistic freedom of the writers.

EXPECTATIONS PLACED ON THE REGIONAL WRITERS

- Literary-artistic consideration of the respective region (including illustrative photo, audio and/or video material)
- Interest in the respective region and personal initiatives (e.g. research excursions, encounters with the local population, networking with the cultural community, participation in events, visiting school classes and libraries)
- Presence in the respective region during the time of the residency (interruptions are possible upon consultation)
- The writing of literary texts with reference to the residency location (prose, essay, poetry, drama, et cetera), publications on the blog and in the anthology, presentation/performance at events.
- The willingness to speak about the residency at events such as book fair appearances, readings or festivals.

CONDITIONS FOR PARTICIPATION AND SELECTION

- Authors working in all genres with a general interest in artistic-literary regional research are welcome to apply.
- Official residency in the German-speaking world and the ability to converse in the German language are prerequisites.
- Authors may not apply for regions in which they are already residing.
- The language for the artistic-literary work can be chosen freely. stadt.land.text NRW will organize and finance a high-quality literary translation of the texts created by authors who do not write in German. The texts will be published bilingually.
- The applicants should, if at all possible, be able to demonstrate the publication of a book where they are the author or publications in anthologies, magazines or digital media.
- An openness for experimental forms of communication is desired.
- The awarding of the ten work contracts for the regional writers will take place independent from consideration of age or nationality.
- The selection and assignment of the residency writers will be conducted by an independent jury.

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APPLICATION DOCUMENTS

- The application will take place using the online form located at www.stadt-land-text.de/bewerbung in German
- Statement of motivation (max. 1,500 characters)
- Outline of a project idea to be realized during the residency period (max. 1,500 characters)
- The naming of two preferred cultural regions with a brief explanation (this information will not be binding for the jury when assigning the residencies in the participating regions)
- CV including bibliography (PDF, max. 2 MB)
- Sample text (PDF, max. 2 MB): max. 10 pages @ 1,500 characters. For authors who do not write in German, at least 50% of the text sample should be provided in German or English translation

RESIDENCY FEE

- Upon the signing of the work contract, the payment of the fee generally is conducted proportionally every four week (via bank transfer) under the condition that the regional writer is present during the entire period of the residency.
- The regional writer is responsible for the proper payment of taxes on the fee.
- Interruptions to the residency can be agreed with the respective cultural region and the project management. If the regional writer is absent from the region for a period longer than ten days, the project management reserves the right to request that a portion of the fee be refunded.

DEADLINES

- The call for applications for the residency (March to June 2022) begins on July 16, 2021.
- The application deadline is September 12, 2021.
- The decision regarding the awarding of the 10 residencies is expected to be reached by mid-November 2021.



CONTACT

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